

# Main Street

*for Percussion Octet*

## Stanley Leonard

### Full Score

### Instrumentation

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1 Full Score  
1 Snare Drum, Orchestra Bells  
1 Vibraphone, Snare Drum  
1 Chimes, Field Drum  
1 Snare Drum, Tamtam, Whip, Marimba (5 octave)  
1 Suspended Cymbal, Crash Cymbals,  
Triangle, Tamtam (may share with player 4)  
1 Bass Drum, Temple Blocks, Bulb Horn  
1 Snare Drum, 3 Tomtoms  
1 5 Timpani, Tambourine

**LUDWIG** *Masters*  
PUBLICATIONS

## ABOUT THE COMPOSER

Timpanist **Stanley Leonard** achieved prominence in the music world during a distinguished thirty eight year career as Principal Timpanist of the Pittsburgh Symphony Orchestra. He performed internationally with the symphony in concerts, television productions, and recordings. As a solo artist, he premiered several major new works for solo timpani and orchestra with the PSO.

His extensive compositions for percussion and other musical mediums are published in the United States and Europe and performed around the world. He is author of *Pedal Technique for*

*the Timpani*, a well-known method book that is unique in its field (LudwigMasters #10300163). He can be heard performing and directing his compositions for percussion on the CDs *Canticle*, *Collage*, *Acclamation*, and *Reunion*.

He has presented master classes at leading conservatories and universities in the United States and abroad. He is listed in the Hall of Fame of the Percussive Arts Society. He served for many years as Adjunct Professor of Percussion at Duquesne University and Carnegie-Mellon University in Pittsburgh, Pennsylvania.

## PROGRAM NOTES

In many small towns across America, there is one street that is THE street. It is the road that gathers houses, churches, schools, businesses and people along its length as it travels from one side of town

to the other. It is the place where the community begins and along which it finds its life and purpose. The music of ***Main Street*** moves along in hopeful pursuit of the future.

## PERFORMANCE SUGGESTIONS

A large tamtam (which may be shared by two players) is preferred for use in this work. The marimba should be a 5-octave instrument. While it is easiest to use a full set of temple blocks, only four of the usual five or six pitches will be used.

A slapstick may be used as a substitute for the whip (which is really just a larger version of a slapstick). If it all possible, a bulb horn from an antique car is preferred, although any large bulb horn will suffice.

### Stanley Leonard (ASCAP)

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5 8

S. D.  
Bells

Vib.  
S. D.

Ch.  
F. D.

S. D.  
T. T.  
Wh.  
Mba.

Sus. Cym.  
Cr. Cym.  
Tri.  
T. T.

B. D.  
T. B.  
B. H.

S. D.  
Toms

Timp.  
Tamb.

*ff*

*ff*

*fp*

10

S. D.  
Bells

Vib.  
S. D.

Ch.  
F. D.

S. D.  
T. T.  
Wh.  
Mba.

Sus. Cym.  
Cr. Cym.  
Tri.  
T. T.

B. D.  
T. B.  
B. H.

S. D.  
Toms

Timp.  
Tamb.

*ff*

148 150

S. D. Bells *ff*

Vib. S. D. *ff*

Ch. F. D.

S. D. T. T. Wh. Mba. *ff*

Sus. Cym. Cr. Cym. Tri. T. T. *f*

B. D. T. B. B. H. *f*

S. D. Toms *ff*

Timp. Tamb. *mf* *f*

151

S. D. Bells

Vib. S. D.

Ch. F. D. *f*

S. D. T. T. Wh. Mba.

Sus. Cym. Cr. Cym. Tri. T. T.

B. D. T. B. B. H.

S. D. Toms

Timp. Tamb.

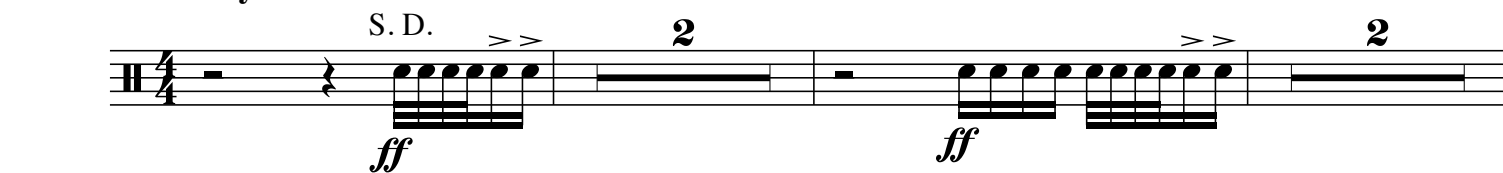


# MAIN STREET

Stanley Leonard (ASCAP)

Slowly ♩ = 66

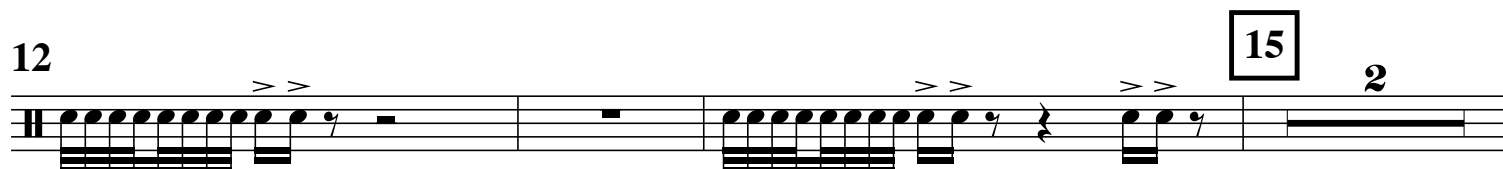
S. D.



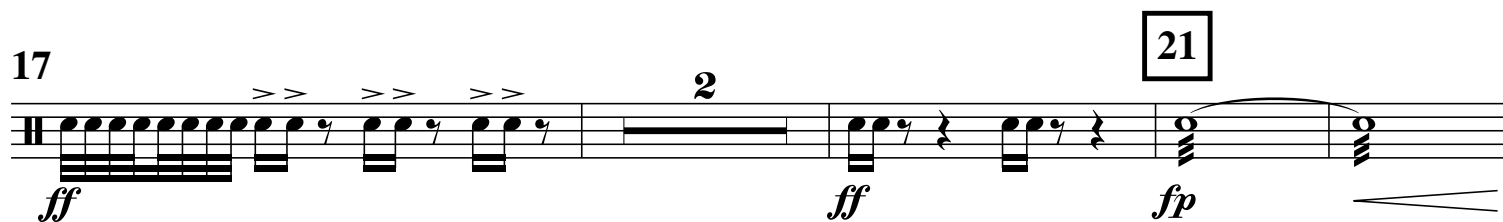
7



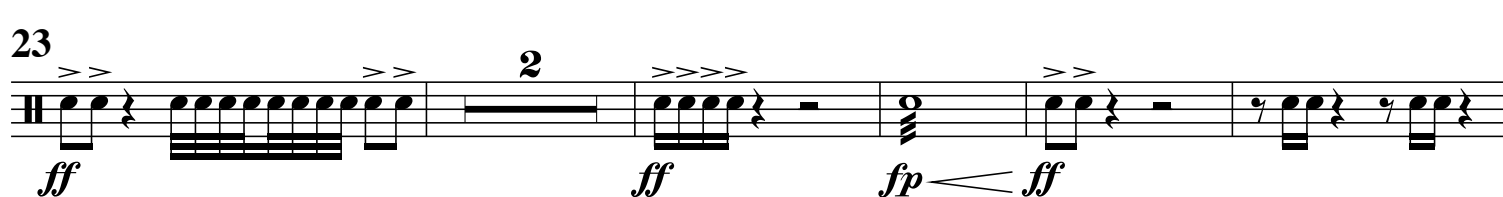
12



17



23



30



35



41 With spirit ♩ = 92

accel.

*mp* with brushes

# MAIN STREET

Stanley Leonard (ASCAP)

Slowly ♩ = 66

Vib.

*ff*

8 15

5

3

*ff*

3

3

18

21

25

5

31 32

34

2

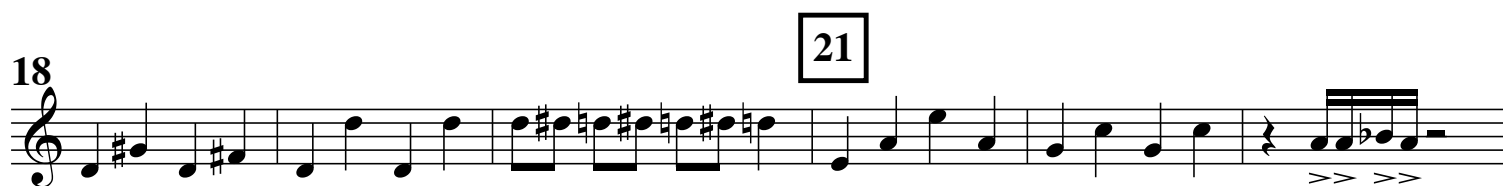
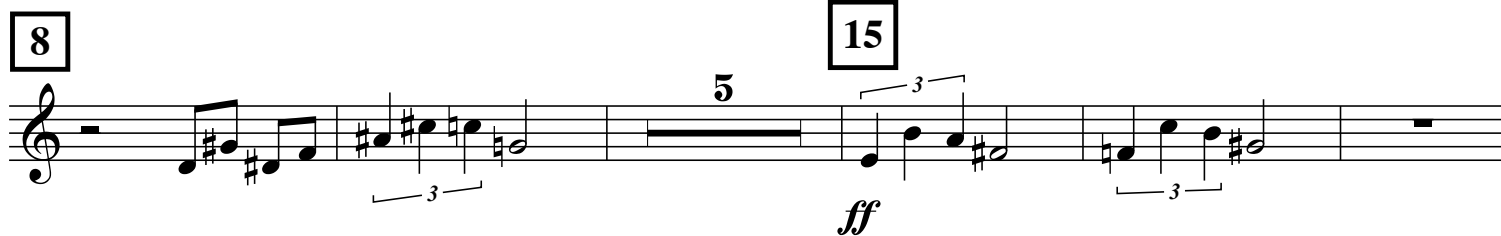
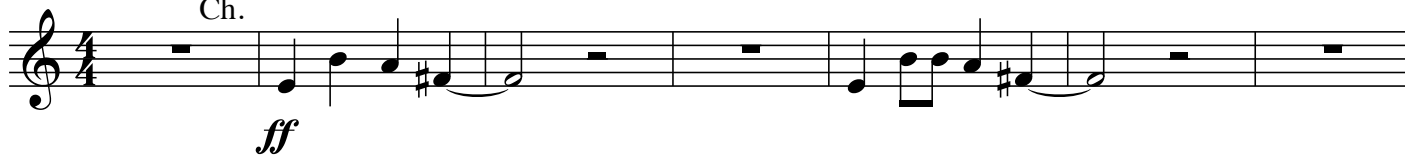


# MAIN STREET

Stanley Leonard (ASCAP)

Slowly ♩ = 66

Ch.



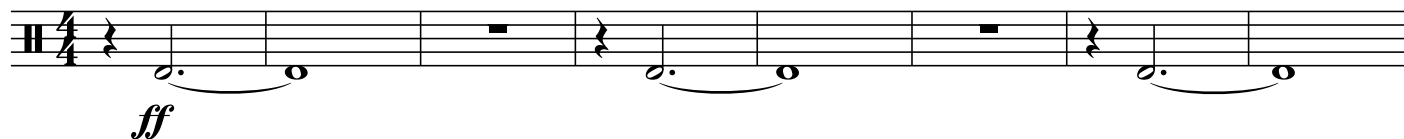
Snare Drum  
Tamtam  
Whip  
Marimba (5 octave)

# MAIN STREET

Stanley Leonard (ASCAP)

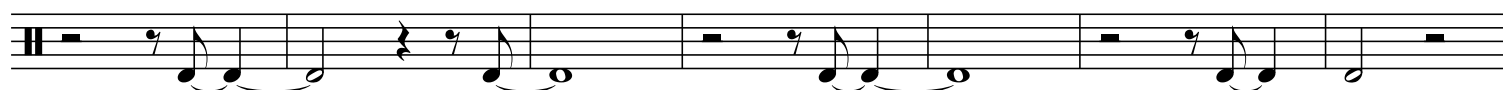
Slowly ♩ = 66

T. T.



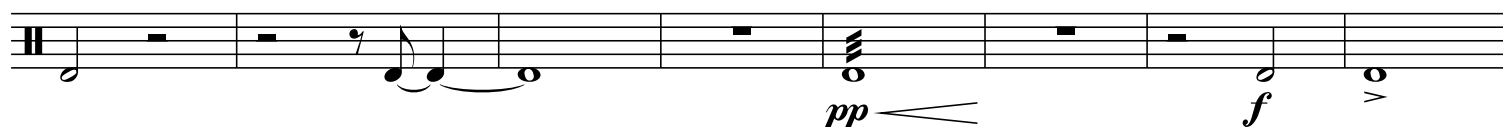
9

15



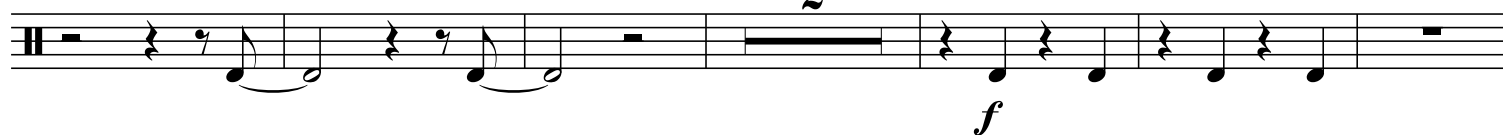
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21



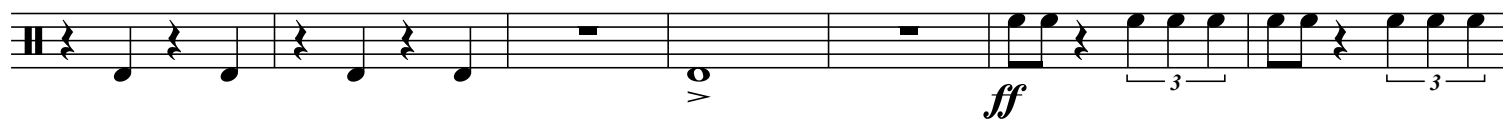
24

2



32

Whip



39

accel.

41

With spirit ♩ = 92

4

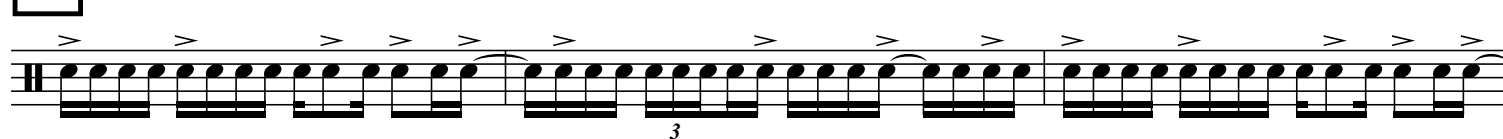
S. D.



46



49



Suspended Cymbal  
Crash Cymbals  
Triangle  
Tamtam

# MAIN STREET

Stanley Leonard (ASCAP)

Slowly ♩ = 66

Cr. Cym.

8

2

*ff* *ff*

10

15

17

21

2

*ff*

25

Sus. Cym.

32

*p* *ff*

33

41

With spirit ♩ = 92

4

*accel.*

8

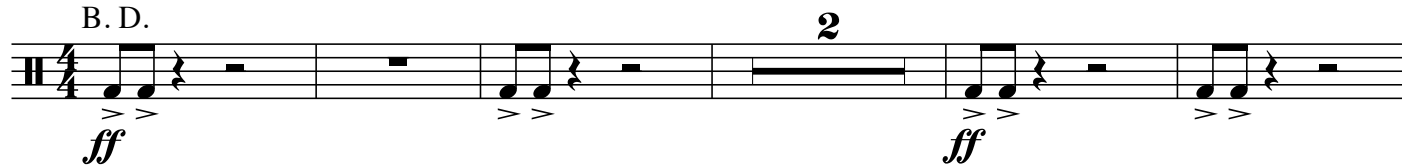
Bass Drum  
Temple Blocks  
Bulb Horn

# MAIN STREET

Stanley Leonard (ASCAP)

Slowly ♩ = 66

B. D.



8



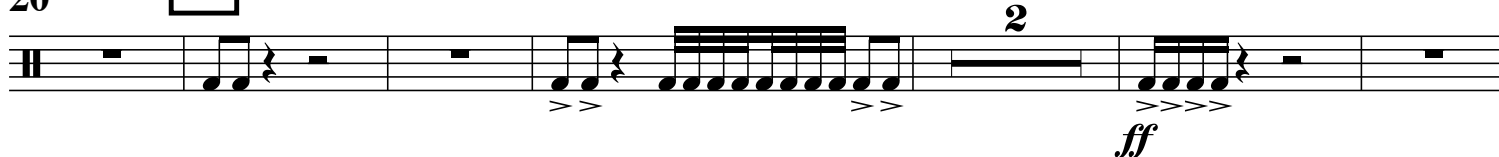
14

15



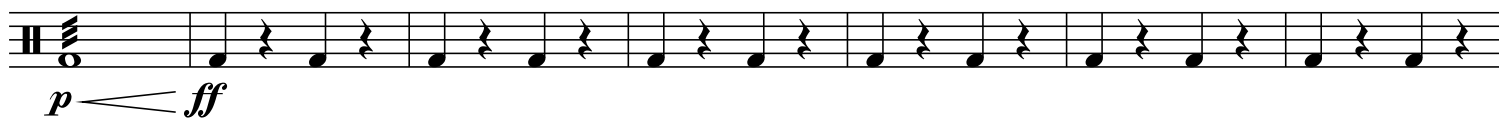
20

21



28

32



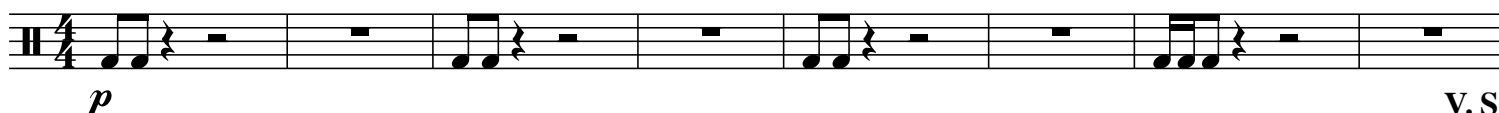
35

accel.



41

With spirit ♩ = 92



V. S.

Snare Drum  
3 Tomtoms

# MAIN STREET

## Stanley Leonard (ASCAP)

**Slowly** ♩ = 66

[illegible]

# MAIN STREET

Stanley Leonard (ASCAP)

Slowly ♩ = 66  
Timp.

